

Bolero N°1

Raphaël CALACE
Op. 26

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[illegible]

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system includes a rehearsal mark "21" and a piano dynamic marking "p". The second system includes a piano dynamic marking "pp" and a forte dynamic marking "f". The piano accompaniment features a prominent bass line with chords and a melody line with eighth and sixteenth notes.

26

f *pp*

rall.

rall.

rall.

rall.

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The title 'The Rose Tree' is written at the top right of the page.

34

Sheet music for 'The Rose Tree' (No. 34). The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody in the Soprano and Alto parts, with the piano accompaniment providing harmonic support. The piece concludes with a final chord in the piano part.

38

ppp *tremolo*

pp

pp

42

pp

cresc.

cresc.

cresc.

cresc.

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The second staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The third staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The fourth staff is a piano accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also performance instructions like 'rall.' (rallentando) and 'C' (Crescendo). The score is marked with a large 'C' in a box at the beginning of the second staff.

50

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The third staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The fourth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat (B-flat). The piano part features a prominent bass line with chords and a melody in the right hand. The score includes dynamic markings such as *p*, *mp*, *ff*, and *pp*. The tempo is marked 'Allegretto'.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts are written in G-clef (Soprano, Alto, Tenor) and C-clef (Bass). The piano accompaniment is written in G-clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The lyrics "The Rose Tree" are written below the vocal parts.

58

System 58-61: This system contains measures 58 through 61. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand. The melody includes slurs and ties across measures. The key signature has two flats, and the time signature is 4/4.

62

System 62-65: This system contains measures 62 through 65. The piano accompaniment continues with the eighth-note pattern. The right-hand melody becomes more active, with slurs and ties. A dynamic marking of *ff* (fortissimo) appears in measure 63. The system ends with a repeat sign in measure 65.

66

System 66-69: This system contains measures 66 through 69. The piano accompaniment continues. The right-hand melody features slurs and ties. Dynamic markings of *pp* (pianissimo) are present in measures 68 and 69. The system ends with a repeat sign in measure 69.

70

System 70-73: This system contains measures 70 through 73. The piano accompaniment continues. The right-hand melody features slurs and ties. Dynamic markings of *f* (forte) and *pp* (pianissimo) are present in measures 72 and 73. The system ends with a repeat sign in measure 73.

74

System 74-77: This system contains measures 74 through 77. The piano accompaniment continues. The right-hand melody features slurs and ties. Dynamic markings of *f* (forte) and *pp* (pianissimo) are present in measures 75 and 76. The system ends with a repeat sign in measure 77.

78

Musical score for measures 78-81. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bottom staff has a more rhythmic, chordal accompaniment with some triplets.

82

cresc.

ff deciso

cresc.

ff deciso

cresc.

ff deciso

ff

Andante

Fine

Musical score for measures 82-85. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with a similar texture to the previous system, but with a more pronounced crescendo and a final section marked 'ff deciso' and 'Andante'. The piece ends with a double bar line and the word 'Fine'.